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The Good Tarot: A 78-Card Deck And Guidebook



Synopsis

When Colette Baron-Reid first began doing professional readings almost 30 years ago, she used the traditional tarot as a source of intuitive guidance. Now she has taken the classical form and given it a modern twist, with suits and meanings that are focused on transformation and personal growth. Grounded in a divination system that dates back centuries, The Good Tarot has a psychic architecture that's more simple and modern, rooted in contemporary positive psychology and aimed at the expression of the highest good for all. The 78 cards in the deck are read as archetypal aspects of the human experience that we may encounter within ourselves, with others, or in the world. The suits in The Good Tarot are the four elements, with Air standing in for the traditional Swords, Water replacing Cups, Earth for Pentacles, and for Wands, Fire. A crucial difference from traditional decks is that the cards' messages are all written as positive affirmations in the present tense, rather than forecasts, instructions, or warnings. Those who use the cards in the suggested way can integrate their energy immediately and personally. Even so, traditional tarot enthusiasts can still apply their favorite spreads to this deck as its formation doesn't stray too far from what is already familiar, and the breathtaking original artwork will be sure to inspire. "Everyone wants guidance during times of uncertainty, a light shining in the dark," Colette writes. "The Good Tarot is especially helpful when you feel lost, want confirmation about a direction you're heading in, are concerned about the results of choices you've made, or seek greater understanding of your circumstances. It's about recognizing the many forms of truth and seeing the light that accompanies the shadow so you can help the light increase its brilliance."

Book Information

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Customer Reviews

Colette Baron-Reid is an internationally acclaimed intuition expert and host of the TV show *Messages from Spirit*. She's also a best-selling inspirational author and oracle expert published in 27 languages, a keynote speaker, a recording artist, and an entrepreneur. Colette is known for her uncanny, laser-sharp intuitive insights—she brings audiences to laughter and tears, whether they're packed auditoriums or private clients across 29 countries. She is the CEO and founder of the Invision Lab, offering advisory services for select influencers and education for coaches in her trademarked energy psychology process, *The Invision Process*®. Originally from Toronto, Colette splits her time between the U.S. and Canada with her husband, Marc, and three fluffy Pomeranians. When she's not writing books and teaching global audiences, she's riding her Harley along the seacoast. Yes, you read that right. Website: www.colettebaronreid.com

I can't believe I haven't reviewed any previous decks by Colette Baron Reid (as there are a number of them I own, I read quite frequently, and that I have purchased for others as gifts). There is a couple reasons this did not earn five stars from me (more on that in a moment). I find this deck is mostly suited for personal exploration. It is positive and affirming and look at the good side of all cards in the Tarot. Unlike some of the author's other decks, there are no reverse interpretations. First...the nitty-gritty about this deck. This is a full 78-card Tarot deck with a major and minor arcana. The majors are numbered 0-21. Card titles are mostly the same with the exception of the following: Love = Lovers, Fortune's Wheel = Wheel of Fortune, Transformation = Death, Patience = Temperance, Temptation = Devil, Call = Judgement. Minor Arcana suits are: Air = Swords, Water = Cups, Earth = Pentacles, and Fire = Wands. Court cards are: Pages, Messengers = Knights, Queens and Kings. Majors focus as normal on major themes or lessons. Court cards reflect attitudes/states of mind and, of course, can represent people or aspects of a personality that may be influencing a situation. Overall, the book gives a nice brief background on the arcana and card suits. All interpretations are personalized to the reader ("All that glitters isn't gold, I know that I always deserve authentic riches, the gold that fills me with joy, abundance, and understanding"--from interpretation for the 8 of Water). This makes it an ideal deck for personal explorations and affirmation work. The artwork has a soft, dreamy, magical quality. I like the artistic interpretation of the hermit, for example. There is no wise old man walking with a cane and a lantern.

There is light shining on what appears to be a door (with a kingly face on it). There are keys hanging above the door to choose from. You have to look around a bit to discover where the keyhole is. It's there, and I wonder why I missed it the first time. I like the symbology behind this image as it seems to fit well with what the traditional hermit stands for. The art doesn't work for me with some of the cards. Death (Transformation), for example, I can't see exactly what is in the girl in the picture's hands (I assume it is something transforming into something else). But my old eyes just can't make it out. The Emperor, Love (Lovers), and the Strength cards all feature lions prominently. The size of the cards is also a problem, as some other reviewers have indicated. They are wide and difficult for my small, somewhat arthritic hands to shuffle. I also wish there was a little more meat to these interpretations or that there were reverse interpretations. While I have no problem with Baron-Reid's positive, happy approach to interpreting the Tarot, I do disagree with her about reversals. She mentions that most people get discouraged with reversals, so she did not include them. While that is true, a number of reversed tarot cards are actually more positive when reversed than when they appear upright. I think that added nuance would've been helpful and reversals could have all been cast in a positive light as well. There is nothing to fear in a negative card as they are lessons we must all face. She does a magnificent job taking negative cards in the deck (such as the 10 of Swords, 3 of Swords, or the 5 of Pentacles) and showing us the light illuminating or emanating from these so-called dark moments in our lives. I feel this deck is more suitable for meditation, exploring in depth changes you are undergoing or contemplating, counseling yourself or others, and for a daily affirmation. I will probably rarely read for others with this deck, but will find it useful in my personal divination work. If you want a deck to work with for personal oracle work this is probably right for you. If you are new to the Tarot, you may want to seek out a more traditional deck first and become more familiar with the cards if you plan on reading for both yourself and others.

When I first saw that Colette Baron-Reid was doing a tarot deck, I hoped that it would be as amazing as her oracle decks. This deck is nothing short of beautiful and the energy in them is inspiring. This is not your standard tarot deck in the slightest. There are no negative or reverse meanings in the little book provided. She has taken the effort to take the more negative cards (Tower and Devil) and written them to have a more positive connotation. These cards are also written for the here and now, not vague "you may be going on a trip". Instead, she's changed it to, "I am travelling to new territories and am eager to experience all that this land has to offer me". She also takes the traditional suits to reflect the elements they represent: Swords = Air Cups = Water Pentacles = Earth Wands = Fire The cards themselves are on good paper, aren't flimsy, won't

tear, and are laminated. They are the size of her oracle cards, not standard tarot cards. They are definitely an uplifting favorite and give positive messages. It is definitely a GOOD tarot and worth purchasing.

This card deck maybe my favorite Colette card deck,so far but still not sure yet.I need to work with the deck more to know for sure.I see some card in the deck that are similar to cards that are in her other card decks and have an unusual look to it that I don't commonly see in card decks in general and the unusal look in most of the cards is beautiful.When I looked at many of the cards got me thinking of the House of The Dark Night card deck,but saw some of the Enchanted Map card deck and Wisdom Of The Oracle look to it as well.I will look at it some more and see if it's like Colette's Wisdom of Avalon and Wisdom of The Hidden Realm deck as well.If you like the look of her previous card decks you will like this.The only problem I have with this card deck is it's called Good Tarot and not sure why.I think it should have another name.Once I start working with the card deck I will contiue with my review.April 25,2017First off before I contiue this review I noticed that many people say this deck is more of an oracle card deck then a tarot deck.I don't agree despite the fact that she renamed certain cards and reworded them to make them more positive I can personally use this card deck as a tarot card deck maybe combine it with her Wisdom of The Oracle deck to get more of an in-depth reading would be best.Ilf people find that the definitions aren't as in-depth as one would like. mentioned in my previous review I see a little bit of the styles you can find in Colette's previous card decks,but I forgot to mention that you can see that in the card deck,but it also has a unique style of it's own as well and the cards are gorgeous.The booklet with the definition of each cards is short,sweet and beautifully written poetic like at times at least in my opinion,so if you don't mind that then this card deck is the one for you.The booklet could include more card deck spreads,but I don't mind it to much it's still great to look at and work with.I am very,very happy I decided to get this card deck and hopefully whoever reads this review is guided to get it as well.

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